

**This month of June the Grey Dove is pleased to announce
exhibits by**

Marsha Robinett

Friday June 1st – Monday July 30th, 2012



American artist Marsha L. Robinett

was born in Danville, Illinois in 1946. Marsha was drawing portraits of her family when she was still in grade school. After High School she laid her pencil down to pursue the vocation of "wife and mother".

She has worked most of her life as a hairdresser and more recently became a Tech Support Agent for FASO. She has one daughter and a grandson who live in New York.

Now, many years later, her pencils and paint brushes are again her "best friends." Marsha says she draws and paints today because she can't think of anything else she would rather do...and she will also tell you that her artistic talent is a gift from God

About the Artists Work:

Working on cream toned paper Marsha uses predominately carbon pencil in her drawings, with accents of charcoal and graphite...to achieve the dramatic look that has become her signature style. The combination of the cream toned paper and the carbon pencil gives her drawings a tonal warmth and depth not usually seen in black and white art. Marsha's drawing and painting style is "creative realism" with a keen eye for detail and composition. Where some would consider the pencil only for the preliminary sketch, she takes her drawings to the next level by creating complete and detailed works of art. Her watercolors reflect the same attention to detail, light, and shadow...yet explode with color, adding a new dimension to her work.

Her still life drawings and watercolors depict the familiar and stir our memories, while her portraits capture the soul of the individual.





Artist Resume:

Marsha is a "self taught artist." Having no formal education in the field of art, she has nurtured her talent by studying with well known pencil and charcoal artists...Margaret Baumgaertner for charcoal portraits, and J. D. Hillberry for drawing techniques in portraiture and still life using carbon, charcoal, and graphite. Her paintings developed slowly over the years, from studying books and DVDs from other watercolor artists.

Marsha began exhibiting her drawings in the spring of 2005 and her watercolors in 2008. She continues to exhibit in jurred art fairs during the spring and summer months...while devoting the winter months to her commissioned works, new original drawings and paintings of her own, and private showings.

Marsha's drawings and watercolors can be found in numerous private collections throughout the United States and Europe.

Awards:

- 3 Best in Show
- 1 Second in Show
- 1 Third in Show

- 3 First Place awards in Drawing and Graphics
- 2 Second Place awards in Drawing and Graphics
- 1 Third Place award in Drawing and Graphics



Chess in Perspective

7x10
carbon pencil



Call, Raise or Fold

10x7
carbon pencil



Crab Apple Tea
11x9
carbon & graphite pencil



Violin...center stage
8x8
carbon pencil



Waiting for Daddy
14x10
graphite and charcoal pencil



Asleep on Daddy's Shoulder
11x14
charcoal & graphite pencil

Currently Marsha has prints available for purchase in the gallery. You can also access her website and order original work and prints.

You can contact Marsha Robinett at
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