

The Grey Dove Gallery

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Photography

By

Jerry Druhan

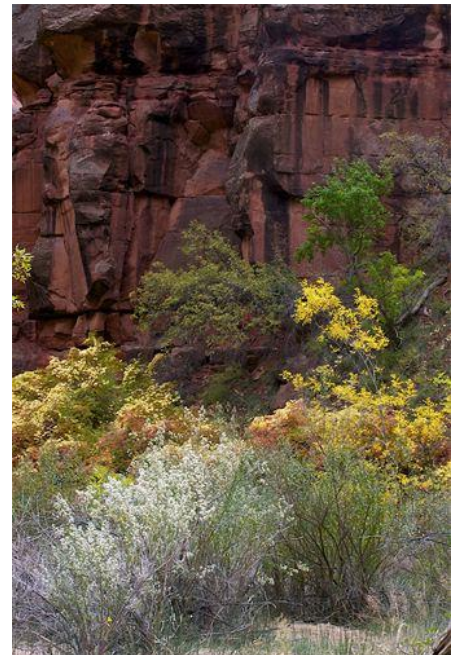


My passion was fueled in Glacier and Yellowstone National Parks in 1974, with a Kodak pocket skinny little 14 year old, I was thrilled to be able to walk on snow wearing shorts and a T-shirt panoramas still occupy the three brain cells I call my memory.

Alaskan Splendor

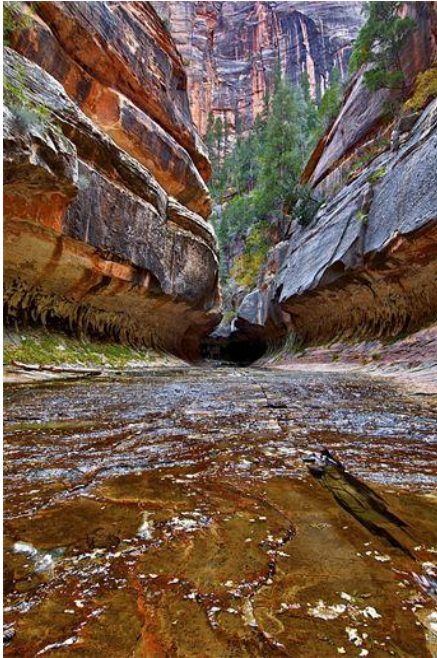


Fall Prime



I will never forget looking up the Grand Canyon of the Yellowstone, snapping a picture, and seeing the same shot hundreds of times, shot by hundreds of photographers. I fell in love with the American West then, and long to return and settle some day, if it's possible for a photographer to settle.

Enter the Subway



Fall Pasture



I have heard it said that, to be content as a photographer, you need to shoot where you are with what you have. God has blessed us with such beauty wherever we look. We are never far from an interesting subject to photograph. Flowers, forests, clouds, rivers, and lakes are everywhere, and no two photographers will capture them the same way.

Harvest Shadows



Liquid Majic



God's greatest creation, people, come in all shapes, shades, and sizes, with no two alike, except twins maybe. God's greatest creation, people, come in all shapes, shades, and sizes, with no two alike, except twins maybe. Wherever you go, there is a captivating face waiting to be photographed for all posterity.

Power Struggle



Rock Fantasy



So I will shoot, and shoot often. I have been freed from the dreaded cubicle, and enter what I hope to be my last and best career.....

Photography.

Ride the Rainbow



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